



# INTERNATIONAL MOTION PICTURE CO., INC.

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## *Japan Screen Topics*

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### TOKYO SUMMIT

95 feet 2 min. 38 sec.

1. (SKYSCRAPERS) The city of Tokyo will soon play host to the most important international gathering in the nations. The big event, to take place in June of this year, is the 5th Summit meeting. Seven heads of state or government and one EC representative will attend. The average Tokyoite may not realize it, but government officials have been busy for months, finalizing preparations for this important occasion.
2. (MEN TRAINING) A highly trained security police force of approximately 400 hand-picked men will be standing by to ensure the safety of the participants. Here, on the roof of the Metropolitan Police Headquarters, one group is going through the final phase of its training.
3. (AERIAL SHOT OF PALACE) The site of the conference is the Akasaka Palace in central Tokyo. Since 1974, it has served as the State Guesthouse for state, official and other special guests from abroad.
4. (DOOR OPENS) The palace is well-appointed for such august occasions.... This lushly carpeted staircase, which leads to the second floor, is made entirely of white Italian marble.
5. (HALL/BROWN FLOOR) This is the Hagoromo-no-ma, one of the largest rooms of the Palace.... An elegant setting such as this provides an appropriately dignified setting for the seven leaders to meet and discuss the vital issues facing the world today.

6. (CEILING MOTIF) The grand banquet hall... The decor, in which flowers and birds are the dominant motif, is patterned after the 16th century court of Henry the second of France.

7. (FOUNTAIN) The Akasaka Palace was constructed in 1909... Modeled upon the Palace of Versailles, and designed in "New Baroque," it was build by the most celebrated Japanese architects and craftsmen of the time. These fountains, set in the European garden at the rear of the Palace, further enhance the beauty of the Palace grounds.

8. (HOUSE IN BAMBOO GROVE) Peacefully situated in a bamboo grove on the premises is a Japanese-style annex. This offers Palace guests a glimpse of old Japan in a refined, traditional atmosphere.... Eager to extend its famous hospitality to the world, Japan looks forward with pride to its upcoming date with summit history.

#### FIRE DOGS

82 feet 2 min. 17 sec.

1. (MAN IN ORANGE SUIT) German Shepherd Dogs (Alsations) are employed by police forces the world over. But here in Japan, they've found a new outlet for t heir talents in the service of the Chiba Fire Department. Bero and his mate Kuni are undergoing training which Is very intensive. One of their tasks is to warn the fire-fighters of the presence of dangerous gasses and poisono<sub>us</sub> fumes. Their noses are four-to-six thousand times more sensitive than human noses.

2. (DOG CRAWLING) Rescue is another important part of their job. A dog can enter places that a man cannot even approach. Of course, he must first be trained to overcome his natural fear of fire.

3. (MAN BESIDE HOUSE) The dogs are also very useful when it comes to tracing arson suspects. Two and a half years ago, Chiba was plagued by incidents of arson. Now the dogs with their traditional talents for sniffing out offenders are helping to put an end to such crimes.

4. (RUNNING AROUND CORNER) And when their training is over, the dogs will join the regular fire-fighting crew, ready at all times to make a swift departure to the scene of a fire; to help save lives; and help track down those who commit arson. The special talents of Bero and Kuni help to demonstrate once again that man's best friend is a dog.

#### COMPUTERIZED STATION

64 feet 1 min. 47 sec.

1. (APARTMENT COMPLEX) In Chiba prefecture, south-east of Tokyo, work is underway to construct the Chiba New Town. When it's completed it will be home for 340,000 people.

2. (RAILWAY LINE) Hand in hand with this goes the construction of the "Hokuso-sen," a new railway line that will connect Chiba New Town with the nearest major centers where the inhabitants will work. What makes this line special is that it will be completely controlled by computer.

3. (TV SCREEN) The central Control Room controls all operations, monitoring by means of TV screens the activities at each station on the line. The control board also enables the staff to closely monitor the movements of each individual train.

4. (TICKET MACHINE) Until now, collecting additional fares called for a staff member to be on hand. On the Hokuso Line, however, even this is automatic. The foot-pad alerts the operator in the control center. He checks the passenger's ticket on a TV

monitor and uses a light pen to calculate the extra charge. This is then indicated on the machine at the station, and the passenger inserts the required number of coins. It only takes about 20 seconds. That done, he is free to pass through the automatic wicket.

CONCERT FOR "CHILDREN'S YEAR"

132 feet 3 min. 40 sec.

1. (BUILDING ENTRANCE) At NHK Hall in Tokyo, this April afternoon, these children have a special reason to be happy. They have come to see the 8th Annual "Junior Original Concert"-- a performance of music for the young, by the young. This year's concert is especially meaningful since 1979 has been designated by UNICEF as "Children's Year."

2. (GIRL AT PIANO) Sponsored by the Yamaha Music Foundation, which was established by a leading musical instruments manufacturer, these concerts are held regularly in Japan--and abroad. They provide exceptionally talented children under 15 years of age with an opportunity to compose and perform their own music. (FOOTPEDDLE) A special hit with today's audience is Tokyo 5th grader Kumi Yabuhara. At age 11, Kumi is the youngest of the seven performers selected to appear. Like the others, she is playing her own composition... a piano solo she calls "Fantasy."

3. (DUET) Here, 14 year-old Kumika Gai, playing the electon, joins Kumi in a delightful duet called "Let's Go Skipping."

4. (BOY IN RED COAT) A special guest at today's concert is 14 year-old Kwah Eng Ann, of Singapore.

Kwah's contribution to the festivities is an original piece that he has entitled "Serenade."

5. (ENSEMBLE) In an impressive finale, four young people combine talents to give their interpretation of George Gershwin's incomparable "Rhapsody in Blue."

For their innovative compositions and unique arrangements, these young musicians have earned the respect of top professionals. More importantly, they, and the children in the audience, are learning the wisdom of the philosophy behind these concerts: that the real joy of music is in composing it, participating in its performance, and simply enjoying it.

6. (GIRL PLAYING DRUM) In keeping with the spirit of Children's Year, the proceeds from today's concert will be donated to UNICEF, and will be used to help underprivileged youngsters around the world.

The Junior Original Concert is a vivid demonstration that children can join hands around the globe to help each other... and to make this world a better place for all of us.

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