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ロス・アンジョル

Japan Screen Topics

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"MAIL-FAX" SPEEDS COMMUNICATIONS

90feet 2min 30sec

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1. (MACHINE, WRITING, WALKING) A new system known as "Mail-Fax" is being used to speed written communications between Tokyo and Osaka. Taking a delivery time somewhere between ordinary letters and telegrams, the system employs facsimile transmission equipment to reproduce a hand-written document, map, or illustration.

This new system allows such materials to be transmitted between Tokyo and Osaka with minimum delay, and provides far more versatility than telegrams, which are limited to typewriter messages.

2. (POST OFFICE, MACHINES, OSAKA, ENVELOPE) The sender simply takes the document to the Post Office, where it is accepted and put into the facsimile transmitter. The big advantage with using the "Mail-Fax" is that it's much cheaper to send than a telegram.

Just seconds later, in Osaka, a perfect reproduction of the document begins to emerge from the facsimile machine at the Post Office there. The facsimile machines 'communicate' over standard telephone links, enabling documents to be 'faxed' quickly and accurately. At Osaka, the reproduction is then logged, stuffed into an envelope, and sent out for delivery.

3. (MAILMAN) It takes approximately five hours for delivery of a "Mail-Fax" document between Tokyo and Osaka, quite a bit faster than the two days required for ordinary mail delivery.

SUMMER SKI TRAINING

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87feet 2min 25sec

1. (KAWAGUCHI-KO) This is Lake Kawaguchi, one of the five lakes surrounding Mt.Fuji and a popular summer sports mecca for water skiing, yachting, and fishing.

2. (SKI JUMPING) But lately something quite different has been going on. These young people are all avid practitioners of a form of free-style skiing popularly known as 'hot-dogging'. This sport incorporates acrobatics into Alpine skiing, and has been growing in popularity all over the world. But till now the Hot-Doggers have been limited to the winter months for training.

This mini-skijump was built at Kawaguchi for summer training by these daring skiiers and they have flocked to practice their skills. They use standard skis, boots and bindings, but wear wetsuits rather than the usual winter ski gear.

The jump itself is 23 meters long, and 2.5 meters wide, providing a 45° takeoff run from a height of nine meters. That's plenty of room for the more experienced to perform some fantastic leaps, twists, spins and turns --- and for duffers to 'plunge' in.

This summer free-style ski training has become so popular that it is actually turning into a sport in itself, and attracting people who prefer this kind of sunshine summer skiing to venturing out on those cold winter days.

ENERGY-SAVING FOR SMALL FACTORIES

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89feet 2min 27sec

1. (BUS) With energy conservation the order of the day, many efforts are being made by industry to avoid wasted fuel.

But for smaller firms, it is sometimes hard to know what should be done. The Okayama Prefecture Industrial Technology Center organized a mobile "Energy Advisors Group" to assist small factories. The advisors travel to various sites to assist in developing energy use to maximum efficiency.

2. (FACTORY) At this small brick manufacturing plant in rural Okayama, the advisors have come to check on hear wastage.

3. (BRIEFING) Their first step is to get a complete briefing on the plant's operation and current use of fuels, and prepare their equipment.

4. (INSIDE FACTORY) Then, they go into the factory itself and begin to look for ways of saving energy.

5. (TEST EQUIPMENT) This device measures the heat balance within the factory's main boiler, to see if heat is being evenly distributed.

6. (PHOTOGRAPHY) Then, one of the most sophisticated tools involves infrared photography of the boiler, to determine where excess 'heat leakage' is occuring. In this way, means can be devised to prevent heat leakage, thus saving considerably on fuel. The mobile team visits about five factories each month.

7. (ADVISING) After they have completed their tests, and analyzed the results, the team briefs factory officials on means by which fuel can be used more efficiently, and steps taken to prevent energy waste to the maximum degree.

GALA FESTIVAL PERFORMANCE

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95feet 2min 40sec

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1. (STREET SCENE, CROWDS)-----(Ofeet - 10feet)

Every summer in central Tokyo a gala event brings together performers of the major 'matsuri', or festivals, from throughout Japan. Spread over three days, this event attracts crowds of more than 125,000, and is shown on TV specials. Some 17 festivals are represented, with more than a thousand participants involved.

2. (DRUM, DRUMMERS, CROWDS, PARADE) ----- (10feet -22feet) This is the Tsuzureko Daiko drum festival, This giant drum, the largest in Japan, is 3.6 meters long and 3.4 meters in diameter, weighing about 2,000 kilograms. More than a dozen drummers play simultaneously.

3. (FIREWORKS, MEN) ----- (22feet - 33feet)

The famous Enshu Arai Fireworks of Suwa Shrine feature dozens of young men carrying enormous sparklers that shoot up 10 meters or more into the sky.

4. (MASKS, DRUMMERS) -----(33feet - 54feet)

One of the most fascinating performances is that of the Gojinjo Drumming Group, wearing the fierce masks of mountain demons. The fantastic rythms of these drums are well known along the rugged Japan Sea coastline.

5. (GIRLS, PARADE, PORTABLE SHRINE) ----- (54feet - 64feet) The Kuki Lantern Festival is a popular event of the Yakumo Shrine, and features huge floats decorated with life-size dolls of historic characters. Hundreds of lanterns decorate the 8-meter, 4-ton floats which are pulled by huge teams of local residents.

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6. (HUGE LION HEAD, PARADERS) ----- (64feet - 71feet) The main attraction of the Kakegawa Grand Festival is this huge, fearsome lion, which 150 dancers bring to spectacular life under the light of torches.

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7. (WOMEN, FLOATS) ----- (71feet - 81feet)

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Aomori's internationally known Nebuta floats are another favorite with the crowd, with their illuminated characters and wildly cheering dancers.

8. (DANCERS, STAGE) ----- (81feet - 93feet)

"The Dancers are Fools, but the Watchers are also Fools so You may as well Dance" is the cry of the raucous Awa Odori folk dance that originated more than 400 years ago.

Many of these festivals cannot ordinarily be seen by most people, so that the gathering in Tokyo is a chance for millions to view some of Japan's most famed folk events.